

## Federico De Vittor – Biography



Born on June 23d 1986, begins to study piano at the age of 5 taking classical lessons with Maria Rigoni and switches later on to jazz by meeting the be-bop piano player Oscar Zenari, one of Barry Harris his pupils.

In 2003 he studies with Renato Chicco who, impressed by his talent, suggests him to take the entrance exam at the University of music and dramatic arts in Graz (Austria). He gets accepted despite his young age in summer 2004 and moves to Austria to enroll in this prestigious institution.

Meanwhile he leads a trio with the Australian drummer Scott Lambie and the bassist Alessandro Barin and tours around Italy with this band

During his studies has the chance to study with Harald Neuvirth, Fritz Pauer, Claus

Reible and Olaf Polzhien. He attends different workshops in Austria and Italy where he gets the chance to meet and learn from great musicians such as: Barry Harris, Ron McClure, John Reily, Dick Oatts, Jarmo Savolainen, Danilo Rea, Enrico Pierannunzi, Jim McNeely, Billy Hart, Kenny Barron, Armen Donelian, Ray Mantilla...

In summer 2006 plays with his band, Baobab Ensemble at the historical "Verona Jazz Festival" opening for the "Johnny Griffin quartet".

In 2007 records with the same combo the album Uzubuzu for the freecommusic label which got excellent reviews on the Italian music magazine "musica jazz".

That same summer he goes on a month long Italian tour to promote the album. He plays with baobab ensemble in different jazz clubs and festivals throughout Europe such as: art Blakely's jazz club in Busto Arsizio, Caffè Doria in Milan, jazz festival Valjevo (Serbia), Pancevo jazz fest (Serbia), jazz club bird in Belgrade (Serbia), Leibnitzer jazz tage (Austria), Granguardia in Verona for Vinitaly etc..

In 2008 he meets the legendary saxophonist Don Menza, who, amazed by his potential and melodic style of playing, uses him for several concerts in Austria and Germany, later on that year Don Menza calls him for a two weeks Italian tour.

In 2009 he gets his bachelor degree in Jazz Piano Performance at the University for music and dramatic art in Graz by prof. Olaf Polzhien.

In 2010 he moves to New York where he studies piano at Brooklyn Conservatory with Mike Le Donne, jazz arranging with Earl McIntyre and ensemble performance with Dion Parson.

After graduating in June 2012 he starts working for Brooklyn Conservatory as an accompanist for jazz singers in Renee Manning's classes and for Classical singers in several vocal workshops. Later on in the year he begins also to teach young teenagers at the same institution.

While in New York he performs with several bands around the city and has the chance to work with jazz greats such as Dion Parson, Ron Blake, Tommy Campbell, Renee Manning and Earl McIntyre.

In May 2013 he records his first album featuring his compositions and arrangements with an incredibly powerful band featuring Dion Parson on drums, Renato Thoms on Percussion, Steve Wood on bass and, special guest, Renee Manning on Vocals.